



THESSALONIKI
INTERNATIONAL
DOCUMENTARY FESTIVAL

>>FILM FORWARD
INTERNATIONAL
COMPETITION
GOLDEN ALEXANDER

TIDF28

DEAR FUTURE[®]

a film by CHRISTIANA CHEIRANIGNOSTAKI

Synopsis

An underground archive in the Arctic, museum artefacts awaiting their fate in a storage room in the Netherlands, hidden rock markings in a forest in Switzerland, and a neuroscience study on emotion, reveal a world paused, turning inward, waiting to be shaped by memory and nature; a liminal space between what's lost and what's yet to come.





Director's Statement

I remember reading an interview with Wolfgang Tillmans in which he said "I always felt that the intention to record something, to remember something, stood in the way of experiencing the thing in the first place".

I remember thinking that he is probably right. But then I went into researching different archives from around the world. I wanted to understand the need to capture and the desire to hold on to things.

I remember learning about an archive in Longyearbyen, in Svalbard, and trying to figure out where this place is and how to get there. After making it there, I remember feeling as a member of a small group of humans who managed to survive an extinction event and decided to save information in fear that the event would happen again.

I remember being in a museum and imagining how it would be if everything would disappear.

I remember walking inside a botanical garden and getting lost amongst tropical plants in the winter.

I never remember the names of the plants. I remember being inside an fMRI watching short clips of films, thinking if the scientists can really see which emotions are triggered in my brain.

I remember rock paintings. I remember when a polar bear walked through the city because she didn't pay attention to the signs forbidding her to enter. I remember being attacked by birds.

I remember reading the book *I remember* by Joe Brainard and obsessing over a line that said "I remember when I thought that anything old was very valuable". I remember asking people I met what they think is valuable.

I remember an explosion.

Inspired by the book I remember by Joe Brainard



Director's Bio

Christiana Cheiranagnostaki is an Athens based filmmaker. She has studied Cultural Management (BA) and Documentary Film-making (MA).

Her short films have been screened in exhibitions and conferences in Greece and abroad as well as in the framework of the Eleusis European Cultural Capital 2023. She has been awarded the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS (2021).

Her debut feature film, Dear Future, has been selected at the Film Forward Competition of the Thessaloniki Documentary Film Festival. She is currently a participant at SIC (Soundimageculture) in Brussels, developing her new project with the working title Point A.



Filmography

- 2026 **DEAR FUTURE** (79')
- 2024 **THOUGHTS AND THOUGHTS** (8'41")
- 2023 **HERE AGAIN** (30')
- 2022 **THE DAY HUMANS LEFT** (26'19")
- 2020 **JUNE NOTES** (7'56")

Technical Specifications

DURATION

1'19" (79')

SCREENING FORMAT

Digital DCP Flat (16:9)

SOUND

Digital 5.1

COUNTRY AND YEAR OF PRODUCTION

Greece 2026

DIALOGUES

English, Dutch, French, Norwegian

SUBTITLES

English, Greek

Credits

a **TARTARUGA** and **HORSEFLY FILMS** production

in co-production with **A VOL D'OISEAU**, the **HELLENIC FILM & AUDIOVISUAL CENTER** & **ERT**
with the support of **ERNST GÖHNER FOUNDATION**, **CRESPO FOUNDATION**, **SANDOZ FOUNDATION**



sound designer **ARIS ATHANASOPOULOS** sound mix **THYMIOS KOLOKOUSIS** color grading **SAKIS BOUZANIS**
editors **CHRISTIANA CHEIRANAGNOSTAKI PANAGIOTIS PAPAFRAGKOS** original score **KOSTADIS MICHAIL**
title design **GEORGE MANOLOPOULOS** associate producer **MANOS TZIVAKIS** co-producer **AYLIN GÖKMEN**
producers **CHRISTIANA CHEIRANAGNOSTAKI YORGOS TSOURGIANNIS**
written & directed & filmed by **CHRISTIANA CHEIRANAGNOSTAKI**



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